

Unit-III	Management & Record Maintenance: <ul style="list-style-type: none"> ● Managing Committee ● Committees for Academic Purposes ● Different Committees ● Fee Structure ● Number of units/School hour/time table /periods ● Students participation– student Self- Government. ● Records: <ul style="list-style-type: none"> ◆ Accounts related ◆ Staff related ◆ Student related ◆ Curriculum related 	7 hrs.
Unit-IV	Special Service Provided: <ul style="list-style-type: none"> ● Mid-Day Meal ● Book bank for poor students ● Tutorial for weaker students ● Remedial teaching ● Parent Teacher Association ● Staff Welfare Service ● Health Programme ● Conducting Talent Search Examination ● Providing Scholarship 	7 hrs.
Unit-V	School Community relationship: <ul style="list-style-type: none"> ● Community involvement in decision making. ● Community Contribution to school ● Meeting with community members ● School response to parents. 	6 hrs.
Engagement with the Field/ Practicum	Any two of the following :- <ul style="list-style-type: none"> ● Writing educational objectives, learning experience and corresponding evaluation techniques, General and specific objectives ● Framing measurable and non-measurable learning outcomes ● Determining the objectivity given an answer key ● Determining the objectivity of a tool ● Finding out the content validity of the given question paper ● Designing Rating scale, Questionnaire, Interview Schedule in a given a topic 	64 hrs.

<ul style="list-style-type: none"> ● Framing Different types of questions ● Preparation of Blue Print and a question paper ● Prepare graphs and use statistics for analysis of test result 					
: Bengali Version : Course-IX (1.2.9)			: English Version : Course-IX (1.2.9)		
শিখনের মূল্যায়ন অধ্যাপক (ড.) কমলকুমার দে ড. খগেন্দ্রনাথ চট্টোপাধ্যায় ড. সুভাষচন্দ্র ভাট			Assessment for Learning Dr. Mitali Panda Dr. Rakheebrita Biswas		
CourseEPC-2 (1.2EPC2)	Drama and Arts in Education	Theory 25	Engagement With the Field 25	Credit Class Hours	1+1 16+32
Objectives The student-teachers will be able to :- <ul style="list-style-type: none"> ● Understand the use of 'Drama' as Pedagogy. ● Use 'Role play' technique in the teaching learning process. ● Understand the importance of dramatic way of presentation. ● Integrate singing method in teaching learning process. ● Understand various 'Dance forms' and their integration in educational practices. ● Use art of drawing and painting in teaching learning process. ● Develop creativity through different creative art forms. ● Understand the efficacy of different art forms in education. 					
COURSE CONTENT/SYLLABUS					
Unit-I		Drama and its Fundamentals : <ul style="list-style-type: none"> ● Drama as a tool of learning ● Different Forms of Drama ● Role play and Simulation ● Use of Drama for Educational and social change (Street play, Dramatization of a lesson) ● Use of Drama Techniques in the Classroom: voice and speech, mime and movements, improvisation, skills of observation, imitation and presentation 			3 hrs.
Unit-II		Music (Gayan and Vadan) : <ul style="list-style-type: none"> ● Sur, Taal and Laya (Sargam) ● Vocal- Folk songs, Poems, Prayers ● Singing along with "Karaoke" 			3 hrs.